(e.g., unprotected sex), the author draws on Foucault’s concept of *Homo economicus*—a rationally calculating individual. Then, she extends this concept and frames individual practices within a *habitus* (per Bourdieu): that is, in the communities that she studied (slums), the risks were constant, immeasurable, and hardly avoidable. (This example links to the current debate about the relative value and impact of behavioral and structural HIV interventions.) One weakness in Decoteau’s theoretical explorations is that her approach is somewhat eclectic (multiple theorists/theories popping up here and there throughout the book) and not fully tied back (perhaps in the final part of the book) to the overarching theoretical framework of post-colonial, traditional versus modern, and neoliberal factors shaping the response and experience of HIV/AIDS in post-apartheid South African society.

The topic and content of this book is quite versatile and could be of interest to various audiences. The book has particular relevance to the fields of medical sociology, the sociology of knowledge, public and global health, health policy, and HIV and infectious diseases. Different substantive and methodological aspects of the book (e.g., focus on global HIV struggles and social inequality, ethnographic methodology, and sociological theory applications) make it suitable teaching material for various academic courses. For example, the book could be used as a supplementary text in graduate courses that focus on health and illness, social and global inequalities, comparative-historical sociology, or contemporary sociological theory. It could also be used as an example of ethnographic research for a qualitative/ethnographic methods course. Although conceptual underpinnings may require some knowledge of contemporary sociological theory, and some of the issues in stratification or global disparities are complex, the book may also be suitable for upper-level undergraduate courses, especially honors or capstone courses.

In sum, this book is a useful contribution to the literature. Although it focuses on HIV/AIDS in one specific context, post-apartheid South Africa, its scope is by no means narrow. In the background, and weaving throughout the book, Decoteau paints a dynamic picture of the South African history, colonial legacy, politics, and culture in which the HIV epidemic is embedded and evolving. Several key themes, which connect to global policy, inequalities, health culture, and health systems issues, are introduced early in the book and continue to be explored and illustrated throughout. This book about HIV/AIDS in South Africa could pave the way for similar sociological explorations of HIV/AIDS in other contexts. A body of such comparative work, in turn, could make an important contribution to the understanding of HIV/AIDS throughout the world.

---


**PAUL LAGNEAU-YMONET**
Université Paris-Dauphine
paul.lagneau-ymonet@dauphine.fr

A specter is haunting U.S. domestic politics: mid-twentieth century “liberalism.” Progressive nostalgia and horrified recollections of the “New Deal” and the “Great Society” reinforce themselves. The Myth of Liberal Ascendancy refutes such Janus-like perspectives and asserts an alternative narrative: increasing corporate dominance since the late 1930s.

The first chapter of G. William Domhoff’s book explains how to demonstrate such domination. The next eleven chapters follow a chronological order, but four address specific themes: the origins of the Committee for Economic Development (CED), the exacerbation of industrial relations in the 1960s, and the growing influence of the Business Roundtable. The thirteenth chapter wraps up the general argument, from Reagan’s second term to the “Great Recession.” Domhoff combines three perspectives. He contrasts the position-taking by the CED on trade and macroeconomic policies, labor laws, and social programs with the positions of the U.S. Chamber of Commerce (USCoC) and
the National Association of Manufacturers (NAM). The third perspective consists in analyzing the same issues from the standpoints of liberal politicians, union leaders, and activists. To assess which of the three perspectives (the “corporate moderates,” the “ultra-conservatives,” or the “liberal-labor alliance”) sees its preferences prevailing, Domhoff draws upon monographs and congressional voting patterns. Consequently, secondary sources constitute the bulk of the rich bibliography of the book, but valuable primary sources also enrich the references.

A` la Durkheim, Domhoff uses three “power indicators” to represent the unequal distribution of power between capital and labor in the United States. He interprets the Gini coefficient as a proxy to estimate the output of the class struggle. The effective tax rate for the top one percent reflects the governmental legitimacy to tax and the power of the richest to contain it. The percentage of unionized salary and wage male workers informs us about the capacity of unions to counter the power of the ownership class. “The changes in all three of these power indicators were the result of the corporate community’s increasing dominance of government at the expense of the liberal-labor alliance, which was weakened by its inability to incorporate African Americans on an equal basis or make headway in replacing segregationist Southern Democrats with more liberal legislators” (p. 21). In other words, there was no post-war golden age, savaged by the corporate mobilization of the 1970s and by the triumph of the New Right with the Republican three-peat of the 1980s.

Domhoff does not negate postwar “prosperity.” Economic growth and declining income inequality were the political-economic aftermath of wars: first and foremost the Second World War, but also the Cold War with the reconstructions of Western Europe and Japan, the Korean War, and the Vietnam War. They pumped up domestic production and forced the U.S. government to contain bosses’ anti-unionism, modulo the purges of radical unionists and “right-to-work” regulations. Until the Vietnam fiasco, warfare had also given the government the legitimacy to increase taxation and to expand its macro-economic role and the benefits provided to subsets of the citizenry (the elderly, veterans, the poor).

Domhoff does not deny the rightward inflection of the 1970s. But political mobilization among corporate leaders had predated this shift, and class and race struggles in the 1960s altered the power structure. Southern Democrats and some white blue- and white-collar workers in the North shifted their political allegiance because they opposed desegregation. “Corporate moderates” reacted to the National Labor Relations Board giving unions more leeway by realigning with the “ultra-conservatives.” While the “liberal-labor alliance” was undermined by racism and divisions, business representatives reunited to defend their capitalist prerogatives. Moreover, increased energy prices and foreign competition refocused their grievances to pressing issues: public spending and labor costs.

The Myth of Liberal Ascendancy is about power. At the legislative stage, liberal-labor achievements were paid for dearly. They had long preserved racially-based exploitation in the South and the compromises had to favor the “spending coalition.” This amalgam of Southern Democrats, local executives, real-estate promoters, and machine politicians watered down the measures to be implemented or diverted the objectives of the laws to oppose unionization, defy integration, and consolidate their clientele. Through foundations and think tanks, “corporate moderates” promoted health, unemployment, and retirement benefits, as well as private initiatives to ameliorate conditions in the inner city. Favoring fiscal stimulus, they agreed on raising taxes in critical times. On the contrary, there were issues “corporate moderates” never compromised on: the participation of unions in the management of firms; the deployment of a comprehensive welfare state similar to those in Europe; the commitment of the federal government to full employment through public planning, investments, companies, and services. In reading this book, there appear to be two prerequisites for corporate leaders to consider ameliorative measures. The state of the economy or social unrest must force corporate leaders to engage with a strong organized labor movement, backed by a government not too dependent on business.
interests. And corporate executives and their representatives must remain confident in the perpetuation of their grip on the economy; otherwise they will align with their hardline peers.

The distinction between “moderate corporates” and “ultraconservatives” relies less on ideological divides than on the division of the labor of domination. The USCoC and NAM mainly focused on the power of management over the plants, divisions, and firms their affiliates ran. More often at the very top of the largest companies, members of the CED aimed for ascendancy of the ownership class over the national power structure. What The Myth of Liberal Ascendancy documents is therefore a theory of class domination, despite the author’s denial in the preface. The three pillars of this class domination are (1) the control of the means of production, (2) the ability to promote policies through the policy-planning network and get them enacted by the two main parties, and (3) the social cohesion of the ownership class. While the first two pillars seem stronger than ever, some have argued that social cohesion among owners and high-level executives of the largest corporations has decreased over the past three decades. In The Fracturing of the American Corporate Elite (2013), Mark Mizruchi documents the corporate elite’s Pyrrhic victory against organized labor and the federal government as well as the breakdown of interlocking directorates. Their dense structure around commercial banks helped them function as an effective mode of coordination among corporate leaders. According to Mizruchi, prominence without efficacy defines their current situation. Yet, they thrive, they occupy positions of power, and they rarely lose the political battles in which they engage.

To what extent is Domhoff’s argument falsifiable? Is it irrefutable that corporate domination characterizes capitalist societies? The Myth of Liberal Ascendancy documents what it took to shake the American power structure in the twentieth century (the succession of a great depression and a world war), and how long it took (four decades) for the ownership class to recover. Moreover, Domhoff delineates the rare conditions for and the strict limits of ameliorative policy from the “corporate moderates”: the combined pressure from an autonomous government providing a combative organized labor with institutional supports; and no jeopardy to the “right to manage.” Eventually, this book accounts for exceptions to corporate dominance and their quid pro quo: horse-trading on proposals drafted by experts from organizations funded by philanthropists and large corporations, concessions to the segregationist Southern Democrats, and devolutions to machine politicians.

Reference


LINDA LISK Belgrave
University of Miami
l.belgrave@miami.edu

Lesley Doyal brings together a wide and disparate literature to analyze the global HIV pandemic, distinguishing the natures of epidemics in the global North from those in middle- and low-income countries as these are inherently tied to social, economic, and cultural contexts. Her work is informed by experience gained by spending many weeks a year over nearly two decades at the University of Cape Town’s Women’s Health Research Unit. This book is well-written and rigorous, accessible to diverse audiences, and driven by compassion and concern for the millions of virtually unseen women, children, and men suffering with untreated HIV and/or AIDS, unable to care for themselves and their dependents due to preventable inequalities. It might make you weep. It should. Len Doyal contributes his expertise in moral and political philosophy relevant to human rights as these are connected to healthcare in general and HIV in particular. While acknowledging the importance of prevention, the Doyals focus...