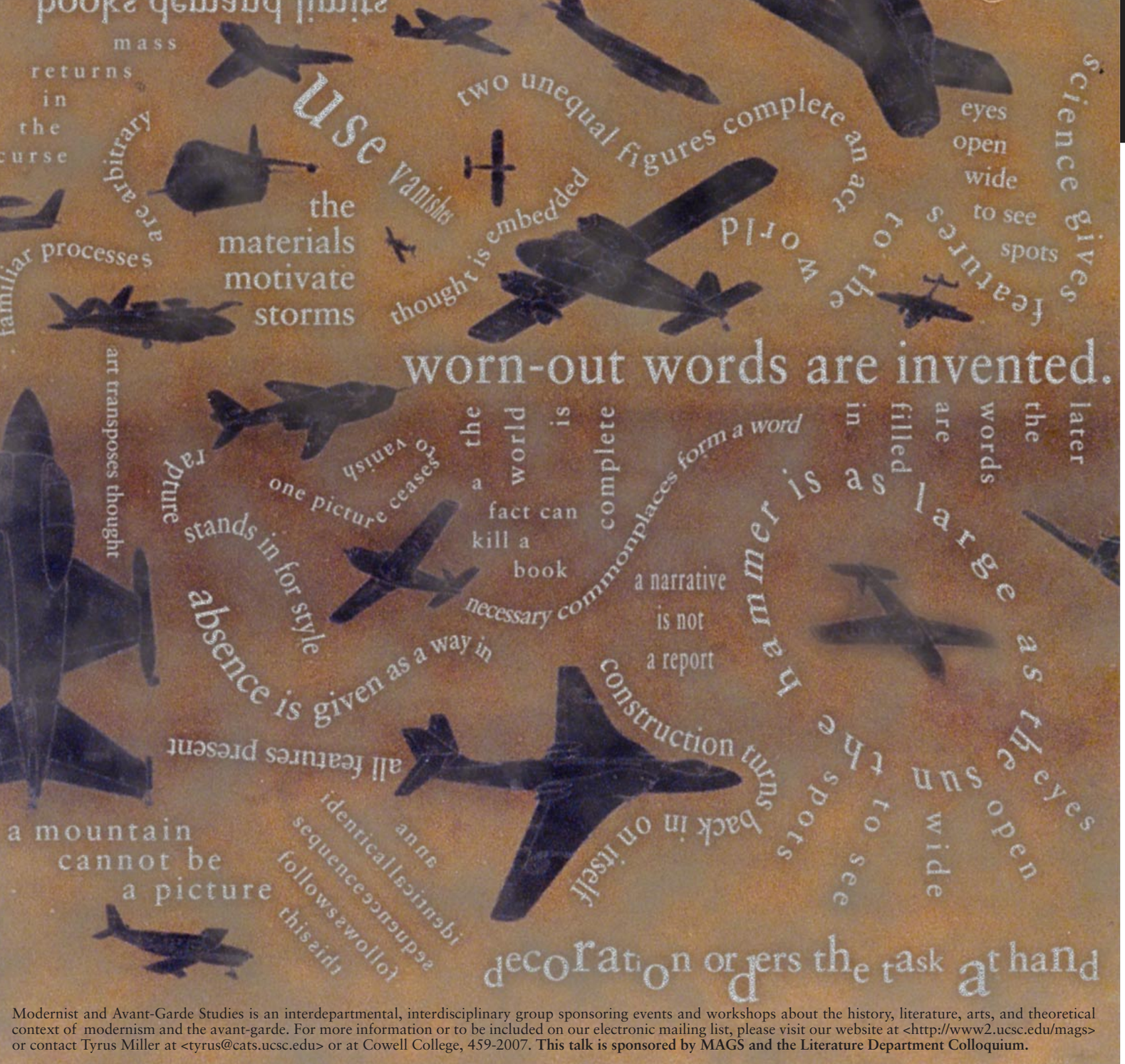

Modernist and Avant-Garde Studies is an interdepartmental, interdisciplinary group sponsoring events and workshops about the history, literature, arts, and theoretical context of modernism and the avant-garde. For more information or to be included on our electronic mailing list, please visit our website at <http://www2.ucsc.edu/mags> or contact Tyrus Miller at <tyrus@cats.ucsc.edu> or at Cowell College, 459-2007. **This talk is sponsored by MAGS and the Literature Department Colloquium.**

barrett watten

THE TURN TO LANGUAGE IN THE 60s

Barrett Watten is Associate Professor of English and Cultural Studies at Wayne State University. He was a leading figure in the Bay Area "Language Poetry" movement of the 1970s and 1980s and is the author of numerous books of poetry and poetics, including *Bad History* (1998), *Frame* (1997), and *Total Syntax* (1984). He has several books forthcoming or in progress, including a volume of poetry entitled *Progress / Under Erasure*, critical studies entitled *The Constructivist Moment: From Material Text to Cultural Poetics* and *Horizon Shift: Progress and Negativity in American Modernism*, and an edited volume *X Positions: The Poetics of New Meaning*.

monday, may 14, 2001, 5pm
oakes mural room
free and open to the public

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