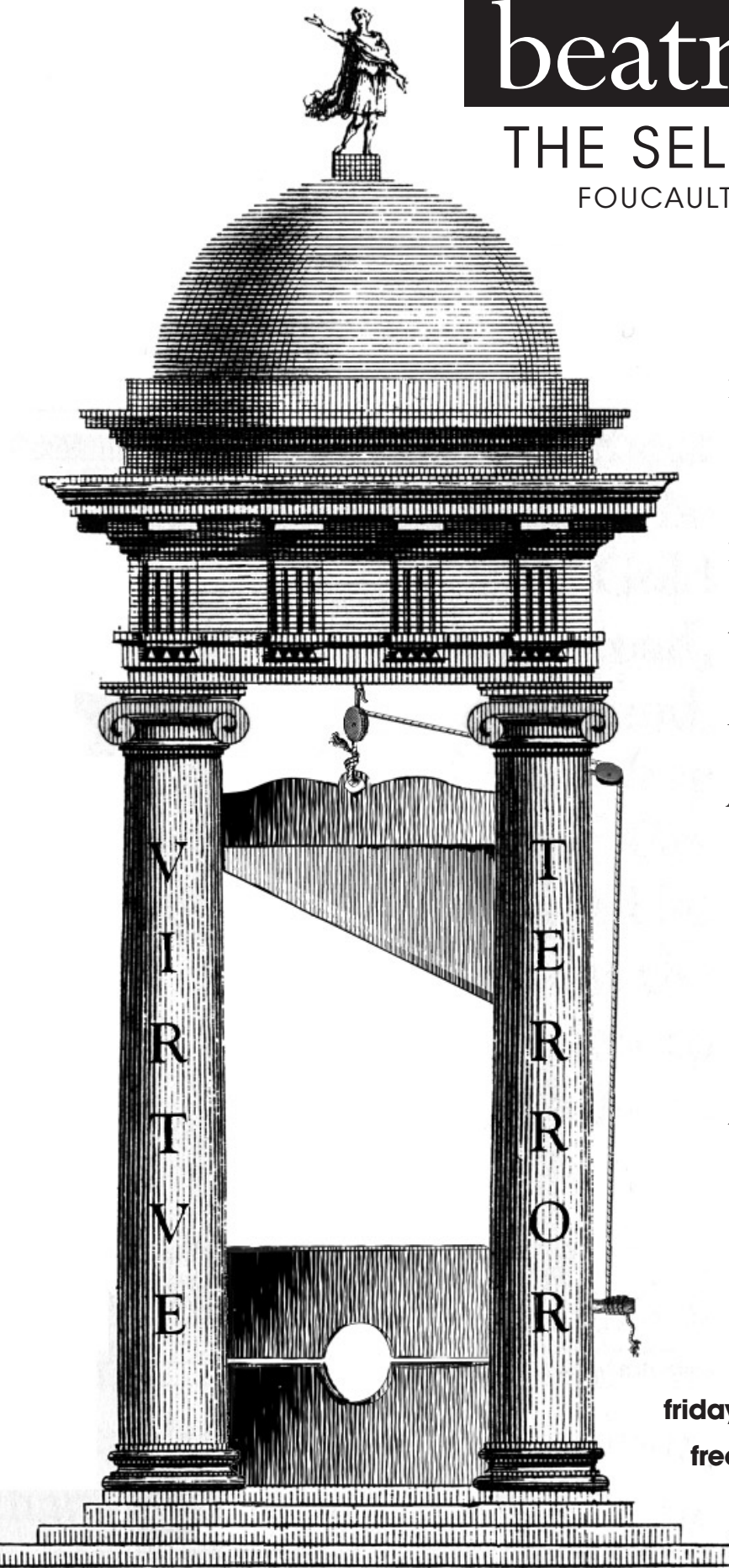


beatrice hanssen

THE SELF AS WORK OF ART: FOUCAULT'S TURN TO ETHICS AND AESTHETICS

Beatrice Hanssen is an Associate Professor of Germanic Languages and Literatures at Harvard University. She is the author of the acclaimed study *Walter Benjamin's Other History: Of Stones, Animals, Human Beings, and Angels* (University of California Press, 1998) and *Critique of Violence: Between Poststructuralism and Critical Theory* (Routledge, 2000), which explores problems of violence, language, and the politics of recognition through new readings of Benjamin, Arendt, Fanon, and Foucault.

friday, may 19, 3pm, kresge 159
free and open to the public



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