

## THE PICKWICK PAPERS

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### Required reading for the Dickens Universe, 2007:

- \* Auden, W. H. "Dingley Dell and the Fleet." *The Dyer's Hand and Other Essays*. New York: Random House, 1962. 407-28.
- \* Marcus, Steven. "The Blest Dawn." *Dickens: From Pickwick to Dombey*. New York: Basic Books, 1965. 13-53.
- \* Patten, Robert L. Introduction. *The Pickwick Papers*. Harmondsworth: Penguin, 1972. 11-30.
- \* Feltes, N. N. "The Moment of Pickwick, or the Production of a Commodity Text." *Literature and History: A Journal for the Humanities* 10 (1984): 203-217. Rpt. in *Modes of Production of Victorian Novels*. Chicago: University of Chicago Press, 1986.
- \* Chittick, Kathryn. "The qualifications of a novelist: *Pickwick Papers* and *Oliver Twist*." *Dickens and the 1830s*. Cambridge: Cambridge UP, 1990. 61-91.

### Recommended, but not required, reading:

Marcus, Steven. "Language into Structure: Pickwick Revisited," *Daedalus* 101 (1972): 183-202.

### Plus the sections on *The Pickwick Papers* in the following works:

John Bowen. *Other Dickens : Pickwick to Chuzzlewit*. Oxford, U.K.; New York: Oxford UP, 2000.

Grossman, Jonathan H. *The Art of Alibi: English Law Courts and the Novel*. Baltimore: Johns Hopkins UP, 2002.

Woloch, Alex. *The One vs. The Many: Minor Characters and the Space of the Protagonist in the Novel*. Princeton: Princeton UP, 2003.

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Compiled by Hillary Trivett May, 1991

Updated by Jessica Staheli May, 2007

For a comprehensive bibliography of criticism before 1990, consult: Engel, Elliot. *Pickwick Papers: An Annotated Bibliography*. New York: Garland Publishing Inc., 1990.

### CRITICISM

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Axton, William F. "'Keystone' Structure in Dickens Serial Novels." *University of Toronto Quarterly*. 37 (1967): 31-50.

--"Unity and Coherence in *The Pickwick Papers*." *Studies in English Language*. 5 (1965): 663-76.

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Bowen, John. "'Pickwick' and the Postal Principle." *Imprimatur (University of Luton)* 1.2 (1996): 180-5.

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