

COMMUNITY NEWSLETTER

Spring 2001

What is the significance of the month of May?

For Asian Americans and Pacific Islanders, it is a month that commemorates the history, the struggles, and the presence of Asians and Pacific Islanders in America. In 1977, representatives Norman Mineta and Frank Horton introduced a resolution in the House of Representatives to proclaim the first ten

Asian Pacific American Heritage M O N T H

days of May as "Pacific/Asian Heritage Week." Fifteen years later, in 1992, President Bush signed legislation designating the entire month of May each year as "Asian Pacific American Heritage Month."

The Census Bureau combines over sixty ethnic under the term "Asian Pacific American."

see API Month page 6

Gain Experience through Internships

by Patrick Lapid

Although many of us are busy with school, part-time work, student organizing, and other things that make up life here at UCSC, make sure to consider pursuing an internship or research program during your time here. Research programs and internships can give you practical experience in your field of interest, as well as prepare you for graduate study or work after college.

Internships are typically two- to six-month work experiences in the government, non-profit, or private sector. The actual work involved varies depending on the internship, but they generally involve working on a small project or projects, often with a staff mentor. Internships also vary in pay; some companies and agencies can afford to pay an hourly wage or monthly stipend to interns, while others are on an unpaid basis only. However, it is possible to also receive academic credit for some internships.

Undergraduate research programs allow students the opportunity to participate in original research with a faculty member in their field of interest. Different programs exist at universities across the country, so you can decide to spend a summer studying history on the East Coast, or biology in the Midwest. Since research programs encourage students to pursue graduate study, many also include workshops on applying to graduate school and improving test-taking skills for the GRE and other standardized

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Internships

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double word tests. Lastly, research programs often provide stipends and housing for the duration of the program.

UCSC offers a few research programs and internships for interested students. UC LEADS is an extended two-year research program for science students to prepare them for further academic and leadership positions in higher education. For EOP students, there is the Faculty Mentor Program (FMP), a two-quarter program for students in the arts, humanities, and social sciences. Both programs involve workshops and close faculty-student relationships to encourage students to pursue graduate work. One internship program at UCSC is the Chancellor's Undergraduate Internship Program (CUIP). Students in CUIP work on a specific project with a campus unit throughout the entire year. In exchange, students receive units and paid tuition for each quarter they participate.

If you would like information on these programs and many others, you can start your search at the Career Center, where you can find information on many different internships on and off campus, as well as help and advising on applying for these programs. The Educational Opportunity Programs (EOP) Office at Hahn Student Services also has a section for students looking for summer research programs and internships, especially programs targeting students of color. Also, the AA/PI Resource Center has information on internships specifically in the AA/PI community. Finally, keep an eye out when you visit your academic department; many have binders or walls that list various research programs and internships throughout the country. Start your search today!

For more info, please contact:

*Career Center: 459-4420

*Educational Opportunity Programs: 459-2296

*Patrick Lapid, Graduate Information Program Assistant with EOP: plapid@hotmail.com.

AA/PIRC would also like to congratulate the following API students who have been awarded an internship/scholarship:

Aram Collier - one of two recipients of the Annual Media Scholarship (from the Media Action Network for Asian Americans); **Miki Kim** - participant in the Korea Exposure and Education Program (KEEP) and her research on comfort women; **Pat Lapid** - the sole recipient of the Lambda Phi Epsilon National Scholarship, as well as for his internship at the Asian Pacific American Institute of Congressional Studies; **Kimi Mojica** - intern with the Search to Involve Pilipino Americans (SIPA) where she worked with councilwoman Jackie Goldberg in LA; and, **Christine Oh** - intern with the Korean American Coalition (KAC), in Assemblyman Gil Cedillo's office, and for her participation in UCDC.

And of course the wonderful CUIP interns: **Akinder Gill, Mana Hayakawa, Tiffany Hung, Lady Idos, Deborah Lao, Kimi Mojica, Mateo Reyes.** □

Who exactly is Mel Wong?

by Angie Chen

If you did not have the pleasure of checking out the Mel Wong Dance Company April 20th and 21st at UCSC's Mainstage, it is not your last chance. Luckily, Mel Wong, professor of Dance and Director of the Mel Wong Dance Company, is here at UC Santa Cruz and continues to choreograph, teach, and share his love of dance and philosophy surrounding it. I had the pleasure of interviewing him about his career and his experiences as an Asian American growing up in Oakland.

Mel is a fourth generation Chinese American. His great grandfather was one of many Chinese immigrants who worked on the Pacific Transcontinental Railroad. His grandfather owned an orchard in California where secret meetings would be held with Sun Yat Sen, a Chinese revolutionary figure. His father was a jack of all trades: a cook, a grocer, a butcher, insurance and car salesman. His family was the first Asian American family to move into the neighborhood where racism was prevalent. When he was growing up, he was encouraged to deny his Asian roots, to assimilate and be accepted into American culture. His family celebrated Chinese New Year and he attended Chinese School, but nothing more than that. He remembers visiting Santa Cruz with his family and being turned away from a motel room because they were Chinese.

As a child, Mel was brought up to follow his interests even if they didn't fit into the traditional mold. He started taking gymnastics and that turned him on to ballet. Despite discouraging comments such as "You'll never be a great gymnast or ballet dancer because you don't have the classical body," or "You'll never be able to do major roles because you're Asian," he persevered. Mel declares his grandmother as a positive force in his life who really encouraged him to follow his heart and his interests. He has followed his dreams, but this did not exclude his desires of the material world. He remembers buying a corvette in high school, and deciding to sell it a year later because working to pay it off was taking too much time away from dancing.

He lived and danced in New York for twenty-two years before deciding to move to Santa Cruz with his wife. Within that time he danced for the Merce Cunningham Dance Company and received numerous dance awards. Mel Wong is the first Chinese American to receive a Guggenheim Fellowship in choreography. Mel's choreography is about exploring unknown energies including the existence of energy in other realms. It is about spirituality and how we are all connected. He believes that dance is the beginning to understanding our place in the universe. His pieces range from pedestrian or theater pieces to dance pieces. He performs solo work such as a piece titled Growing Up Asian-American in the '50's, as well as directing his company that regularly performs. He is also a visual artist whose paintings and sculpture have been exhibited in galleries and museums throughout the nation.

see Mel Wong page 4

Campus Hate Crimes

by Kio Tong-Ishikawa

"Flip! Gook! Chink! Jap!" Can you remember the first time you've been called one of these words? What about the last time? Maybe you've heard "Go back to Asia!" or even something worse; if so, remember how it felt. Remember the pain and shock of being a victim of racism. Directly or indirectly, racism affects us all: for few can claim the privilege of never encountering some form of -ism, and those few probably knows someone who has.

Anti-Asian sentiment has existed in this so-called land of equality since American capitalists imported the first Chinese as cheap labor. Unfortunately it still exists.

On February 27, 2000 four Korean American students at the State University of New York (SUNY) Binghamton were brutally attacked by members of the wrestling team who shouted, "This is what you get for being Chinks!" – this resulted in a fractured skull for student, John E. Lee.

On October 13, 2000 at UC Davis, 10-15 fraternity members assaulted 5 Korean American students from a different fraternity in their own apartment after pretending to be neighbors inviting them to a party. The assailants repeatedly punched and kicked the students, calling them "chinks" and only leav-

ing when a bat was brandished in self-defense.

On March 15th and 20th of this year, Stanford University was vandalized with anti-Asian and anti-Black graffiti involving sentiments such as "rape all oriental bitches" and "nuke niggers."

At Duke University, an Asian American student's dorm was broken into, and when he returned, his picture in his freshmen yearbook was crossed out with a red pen. Attached was the note: "it's time to go home chink." The same student later received an e-mail stating "we dont welcome YOUR KIND here u Littlee niggleet... go back to shainghaI and fuKkIN stay out of the mother fuckin land of the U S of A."

Finally here at UC Santa Cruz, two incidents occurred. Last spring, a student threw glass bottles at a group of perspective students; then just last quarter, two male students seriously injured a Filipino American student, calling him "faggot."

Each college campus has been the site of recent hate crimes, and at each campus the incidents gathered little reaction from campus officials. For UC Davis, the response to the rising rate of hate crimes and the lack of attention by school administration was to hold a teach-in at Mrak Hall. The teach-in was a success, as it gathered the support of over 500 students, faculty, and community members, including non-API, and ulti-

see **Hate Crimes** page 4

A Journey Through India

by Alvin Datt

Have you ever visited India? Would you like to? Well, I'll have to warn you that flying to India is pretty expensive, but what if I promised you that you could experience India without the flying cost. If you would like that, then make sure you are at the Stevenson Dining Hall on Saturday, May 12th at 7:30 p.m. to go on "A Journey Through India".

"A Journey Through India" is the Indian Student Organization's annual culture show. This is the 4th annual show, which is produced by the Indian Student Organization, and its purpose is to bring awareness of Indian culture to the UCSC campus. Different states of India practice different traditions, which results in making India a very diverse culture as a whole, and all these different traditional practices unite to make India what it is. "A Journey Through India" has become an outlet for Indian students to display their diverse culture and to embrace the culture of fellow Indian students at UCSC. Students from the Indian Student Organization devote endless nights of practice and endless days of logistics and organization work to put on the culture show.

"A Journey Through India" recreates many traditions of India on stage for an audience to enjoy. Classical dances and seasonal traditional tunes from skilled instrumentalists,

vocals from acclaimed singers, a colorful fashion show displaying cultural garments from different parts of India, a comedic skit to guide you on your journey through the country, and delicious food, are a few of the many treats you will enjoy.

The show also addresses many issues facing by Indian Americans in the U.S. today. The focus of the show is to educate the audience about the Indian culture and force them to change their misconceptions about Indians, hopefully tearing down any stereotypes they may have about Indians. We are not a group of people who run 7-11's, motels and gas stations or talk with heavy accents and listen to the sitar and pray all day. On the contrary, we are professors at UCSC and many other respected educational institutions, prominent business figures and engineers in the Silicon Valley, who are still very deeply in tune with our culture and traditions.

Although we have serious issues we would like to bring out in the open, we have done this through comedy and as part of our skit. The skit deals with Indian youth raised in America, who do not have much knowledge about their own culture, and who also have misconceptions about India and it's culture. Come and see how one particular family and their very American son deals with this situation. With this said, I urge all of you to come out and support the Indian Student Organization, let us take you on "A Journey Through India," and teach you something about our traditions, our culture and where we come from. □

Hate Crimes

cont. from page 3

mately resulted in the establishment of a student service staff position. Here at UCSC, the campus community also responded by coming together at speak-outs, open mics, and a march for non-violence.

Now once again recall the times you've felt racism, and put yourselves in these victims' shoes. The SF Gate recently published a poll conducted in the first few weeks of March by the Committee of 100, and the statistics show that 25% of respondents harbor very negative attitudes or stereotypes against Chinese Americans. This, along with the negative media coverage of Wen Ho Lee and the U.S. spy plane incident, will undoubtedly increase the number of hate crimes against Chinese Americans, and therefore all Asian Ameri-



UCD Teach-In on 2/8/2001 courtesy of <http://www.naasu.org/ecasu/ucdavis/>

cans. (To read this article, go to (<http://www.sfgate.com/cgi-bin/article.cgi?file=/c/a/2001/04/27/MN199998.DTL>))

AA/PIRC as well as the Chinese Student Association (CSA) and the Japanese American Student Association (JASA) have recently sponsored events to educate the campus on the racial profiling of Dr. Wen Ho Lee, the U.S. spy plane incident, and the upcoming movie "Pearl Harbor." At both events, students asked, "what can we do now that we know?" And the best answer students came up with were simply change the institution and promoting awareness: both amongst the API community and the broader UCSC community.

Hate Crimes do exist, and on a campus where API students are simply a fraction of the total, we must be aware. If you know of any occurrences of hate crimes on this campus, be sure to talk to someone and/or contact AA/PIRC or the Hate/Violence Crime Response Board. □

Mel Wong

cont. from page 2

Upcoming events you do not want to miss include the Student Spring Dance Concert which is May 18th-20th & 25th-27th, at 8pm except Sundays at 3pm, and Art at the Arboretum which is a free event that celebrates the coming of the Spring. It encompasses both visual and performing arts that will be displayed or performed in the gardens. Art at the Arboretum happens Sunday, May 20th, 10-4 pm. □

In conjunction with Queer Awareness Week

Queer/Queer Friendly AA/PI

- | | |
|--------------------------|--|
| Angel <u>ABCDEDE</u> : | Columnist for startmag.com |
| Magdalen <u>HSU-LI</u> : | Feminist, Music Artist & Lecturer |
| Bhupen <u>KHAKKAR</u> : | Contemporary artist |
| Anchee <u>MIN</u> : | Author of <i>Becoming Madame Mao</i> |
| Yukio <u>MISHIMA</u> : | Japan's most famous author |
| Scot <u>NAKAGAWA</u> : | Gay rights and anti-racism activist |
| Dwight <u>OKITA</u> : | Playwright, Poet, and Novelist; www.dwightland.homestead.com |
| David <u>OUANO</u> : | Photographer |
| Nicky <u>PARAISO</u> : | Performance Artist and Actor |
| Melinda <u>PARAS</u> : | National Gay & Lesbian Task Force |
| Jenny <u>SHIMIZU</u> : | Model; Starred in Foxfire (1996) |
| Denise <u>UYEHARA</u> : | Performance Artist and Writer |
| Urvashi <u>VAID</u> : | Gay activist; National Gay & Lesbian Task Force |
| B.D. <u>WONG</u> : | Tony-winning Broadway actor in "M. Butterfly" |
| Norman <u>WONG</u> : | Author |
| Merle <u>WOO</u> : | Author; Professor at SF State in Women's Studies |

W O C R O W N E W I C Y K
 T V N O L M D O O L U T U
 G O O N W E I A N U O Y L
 A O G O C E K S C S E U L
 I W N B P E L A H H G O I
 K G A G S A O L A I O N R
 R K T G R U P R P M M V R
 E L I P A R A S T I O A E
 S T K N E K R A H Z M I M
 G N O W K N A P G U G D P
 E N R A E M I N I M A R A
 G A H C N O S N E V E T S
 P K R E T R O P A P I P A

Spring is Here!

March

3/27-39	Tu-Th	11-4p	ΛΦΕ AA Bone Marrow Drive	@ College 8 Red Room
3/28	Th	8p	ΛΦΕ Spring Rush Info Nite	@ College 8 Red Room
3/29	Tu	7 ³⁰ p	QoC Spring Reception	@ GLBT Resource Center

April

4/01	Su		ESOC Leadership Retreat	@ Student Center
4/04	We	8p	JASA Spring Reception	@ Oakes Guzman Room
4/05-07	Th-Sa		FSA A Step Forward	@ Various Campus Locations
4/06	Fr	9-1a	ΛΦΕ Spring Hip-Hop	@ College Eight Dining Hall
4/10	Tu	7-10p	CSAS Retention Open Mic	@ Oakes Hava Java
4/11	We	5-7p	FSA Filipino College Night	@ College Eight Dining Hall
4/11	We	7 ³⁰ p	QoC Community Dinner	@ College Eight Red Room
4/12	Th	7 ³⁰ -9 ³⁰ p	MESH Spring Reception	@ College Eight Red Room
4/12	Th	8 ³⁰ p	CSA Spring Reception	@ Stevenson Fireside
4/17	Tu	7 ³⁰ p	APISA Spring Reception	@ College Eight Red Room
4/19	Th	6p	KSA Khmer College Night	@ Cowell Dining Hall
4/19	Th	10-12a	CSA Atomic Bowling	@ Surf Bowl
4/21	Sa		Banana Slug Spring Fair	@ Hahn Parking Lot
4/21	Sa	12-3p	FSA BSSF Reception	@ College Eight Red Room
4/23	Mo	7 ³⁰ p	KASU Spring Reception	@ Crown/Merrill Community Room
4/26	Th	6p	JASA/CSA Go Home Asians! Wartime Hysteria	@ Classroom Unit 1
4/27-28	Fr-Sa		FSA Pilipino Cultural Celebration	@ Stevenson Dining Hall

APISA Asian and Pacific Islander Student Alliance **CSA** Chinese Student Association **ESOC** Ethnic Student Organization Council
FSA Filipino Student Association **JASA** Japanese American Student Association **KASU** Korean American Student Union
KSA Khmer Student Association **ΛΦΕ** - Lambda Phi Epsilon **MESH** Mixed Ethnicities Student Headquarters **QoC** Queers of Color

The New Kresge Multicultural Committee

By Anushka Ratnayake

A few concerned Kresge students created the Kresge Multicultural Committee (KMCC) last quarter to put on cultural events and programs to create a more welcoming and social community for students of color. We want students of color at Kresge to have a voice that is heard by their neighbors, faculty, and administration. Basically, we feel that students of color should feel a part of whatever college they chose to affiliate with. We're trying to change that and we need your help!! Come to KMCC events and bring your friends to Kresge! If you'd like to plan an event at Kresge, or would like more information email kresgemcc@hotmail.com or Anushka at ankashu@hotmail.com.

Upcoming Events:

May 3rd- Under the Stars Open Mic, from 8-10pm in the piazza. Sign ups start at 7:30pm. Free food, free entertainment!

April 30th-May 4th- Surveys about Kresge Core class. The completed surveys will be given to the new provost with suggestions on how to make the Kresge core class more appreciative than marginalizing of the diverse cultural backgrounds of students of color.

May 31st- (Kresge students only) Multicultural Dinner, from 7:30-9pm in Town Hall- A night of performances by student dance groups with a great dinner too. Send an email with your name to r.s.v.p. by May 17th to kresgemcc@hotmail.com ☐

API Month

cont. from page 1

Asian Pacific Americans (APAs) represent indigenous Pacific Islanders, refugees, US-born, immigrants, mixed race and according to the Census Bureau, over sixty ethnic groups. APAs are also gay, lesbian, bi, transgender, queer, poor, wealthy, and middle-class. This blanket term, "Asian Pacific American," ignores the unique cultural aspects and diverse individuals identities: ★ A Southeast Asian student is denied access to important educational resources because of the model minority MYTH. ★ A student at the University of Washington creates a separate Pacific Islander Student Council because Pacific Islander issues were marginalized within the APA Student Union. ★ A Queer API tries to find a space in a popular culture that

exotifies Asian women and emasculates Asian men. ★ Anti-Asian sentiments from decades ago resurface due to political actions our community has no control over. ★ API students connect with other students of color to form lasting coalitions dealing with student issues on campus. ★ Asian Pacific Americans is a term that assumes unity, yet ignores complex internal boundaries.

The APA Month Planning Committee at UCSC hopes this year's events will raise the question of boundaries — within and outside the APA community, as well as personal boundaries. We are part of a continuing process of education, activism, growth, and empowerment. We hope you will strengthen your consciousness and free yourself and others from perceived or SELF-perceived boundaries. Unrestricted! Breaking Boundaries! □

I Found It

by Cheryl Lingbanan

I remember the first time I saw a Pilipino Culture Night. It was two years ago at UC Davis, and my older sister was performing for the first time. I laughed, I cried, and I laughed some more! Never before had I ever felt so much pride for my culture. I've seen the traditional Filipino folk dances or Tagalog songs performed at special events. I've even seen Filipino modern dance groups, but I have never seen all of these aspects put together in a play. The show was divided into four stories, each based on the different dances of the Filipino culture: Igorot, Muslim, Rural, and Modern. Each story was told in a different era and each one sparked in me an interest in learning more about my roots. I walked out of that theater looking forward to performing in my first PCN.

"PCC? Sounds like something you need for your computer," I joked. "What does the 'C' stand for?"

"Celebration. Pilipino Cultural Celebration," my friend answered. She was inviting me to get a glimpse of her soon-to-be college, UC Santa Cruz.

"Celebration. Cool . . . that's unique." Little did I know that she was inviting me to see MY soon-to-be college! I got "the letter" a few days later. Unfortunately, I wasn't able to watch PCC, but that didn't matter. In a couple of months I was going to start practicing for my culture night.

Freshmen year arrived and I was ready. I signed up at OPERS, I went to the Filipino Student Association (FSA) Fall Reception, and I tried out for two of the four aspects of PCC: Isang Himig "One Voice" (Choir) and Pagkakaisa Dance Troupe (Traditional Dance). I decided to try out for People Power (Play) and Haluan (Contemporary Dance) next



year. I was taking a risk---something I don't usually do. I have never sung in a choir and not once have I ever tried touching those bamboo sticks. To my surprise, both aspects welcomed me with arms wide open.

I was ready for the next step---the practices. Fall quarter started out well. I was handling school, FSA, and work all right. I made sure I went to the Kuya/Ate Mentorship Program (KAMP) study hours. I was on top of things . . . or so I thought. Little by little, as I moved into the Winter quarter, I felt stressed since so many things were happening and even more events were going to happen . . . like PCC! It was a challenge balancing school, FSA, and work. I tried my best to keep it together.

Amidst all of the activities, I found so many friendships. As events and socials came along and as practices continued, I got a chance to really get to know the people that make up FSA. I found myself hanging out with these people on my own time. I laughed, I cried, and I laughed some more.

Yup, PCC is a celebration. It's not just a celebration of Pilipino culture, but a celebration of myself, and of the people in FSA. I found myself. I was reminded to take risks in life. I discovered that I could actually hold a note as well as bamboo sticks. I practiced managing time, responsibilities, and priorities. I learned how to live in each moment.

*I found
Strength, Courage, and Wisdom
And its been inside of me all along,
Strength, Courage, and Wisdom,
Inside of me . . . - India Arie*

(Taken from the 10th Annual Pilipino Cultural Celebration cast song) □

Asian Pacific American Heritage Month, May 2001

University of California, Santa Cruz

- 3 Activism in Okinawa**
A focus on the history and the current climate of activism in Okinawa, featuring Professor Alan Christy and graduate student and activist, Yoko Fukumura. Time and location TBA. *JASA*
- 4-5 "Breaking Boundaries"**
High School Motivation Conference. *APISA*
- 5 "rEvolution: Taking it Forward & Bringing it Back" MultiCultural Festival**
noon - 6:00pm @ Oakes Lower Lawn
- 6 AA/PI Women's Surf Clinic**
Sign up at AA/PIRC. *AA/PIRC and OPERS*
- 9 The QAaMPI Debut**
A coming out celebration for AA/PI's who also identify as gay, lesbian, bi, transgender, and/or queer. 7:30-9:30pm @ the Women's Center. *AA/PIRC, Women's Center and GLBTRC*
- 9 Spring Wrap-up Night**
Spring wrap-up reception and spring roll making workshop, with possible movie screening. 7:30-9:30pm @ College Eight Red Room. *VNSA*
- 10 "Your Family, Your Role, Your Identity, You"**
A interactive workshop to discuss family issues. 6:00-8:00pm @ Merrill Baobab Lounge. *AA/PIRC and Counseling Psychological Services*
- 11 "A Day in the Life of Mistress Midori"**
Lecture and candid Q&A. 7:00 pm @ Oakes Learning Center
- 11-12 "Eclipse: Towards a Decolonizing Cinema"**
10th Annual UCSC Women of Color Film and Video Festival. For complete program, <www2.ucsc.edu/woc>. *Women of Color Research Cluster*
- 12 Watsonville Taiko Drummers come to UCSC**
@ the College 8 Plaza. *College 8 API Committee*
- 12 "A Journey through India"**
Indian cultural celebration. \$10 general admission; \$5 for UCSC students. 8:00pm @ Stevenson Dining Hall. *Indian Student Organization*
- 14-16 Student Film Festival**
Time and location TBA. *APISA*
- 15 Asian American Studies Research Colloquium**
Student panel presentation on their senior thesis. 6:30-8:00pm @ Oakes Mural Room 223 *AA/PIRC*
- 18 Matsuri**
A Japanese Spring time festival. @ College Red Room, time tba. *JASA*
- 18 Services to Students of Color (SSTOC) Year-End Celebration**
6:00-9:00pm @ College 8 Dining Hall
- 18-19 INTERNATIONAL PLAYHOUSE**
A program of international theatre. 8:00pm May 18 and 2:30pm May 19 @ Cowell Dining Hall. *Language Program and Cowell College*
- 19 SportsFest**
A day of games, BBQ, and making connections to support and maintain the strong voice of students of color. 1:00pm @ the Family/Student Housing Field. *SOAR Retention Programs: ChALE, KAMP, (r)Each 1, and Umoja.*
- 20 Alumni of Color Panel**
UCSC alumni will share their experience as professionals in their respective fields. Time and location TBA. *SOAR Retention Programs.*
- 24 COMMUNITY DINNER**
Share the APA Month culmination event with API faculty, staff, and students! The celebration will start with a keynote speaker, following with dinner, and cultural performances. 6:00-8:00pm @ Oakes Learning Center. *APA Month Planning Committee, AA/PIRC, Oakes, Cowell, Merrill ...and, more!*
- 24 VORTICAL IMMERSION: Emerging Pilipino American Visual Artists**
Artists' reception and open mic featuring the contemporary mixed media works of Dan Jumanan, Tiffany Hung, and Sinai Cheryl Tongol. 9:00pm @ the Women's Center
- 31 Asian & Pacific Islander Graduation Reception**
Honoring graduating seniors and their contributions to the campus community. 6:30-8:30pm @ the Women's Center. *AA/PIRC and APISA*

Educate. Activate. Empower.

All events are free unless otherwise noted.
For more information and/or disability related needs,
contact the AA/PIRCr at 459-5349 or aapirc@cats.ucsc.edu.
APA month calendar of events coordinated by the APA Month Planning Committee and AA/PIRC.
Individual event sponsors in italics.

Newsletter Staff

Co-Editors:
Karen Ng
Kio Tong-Ishikawa
Contributors:
Angie Chen
Alvin Datt
Patrick Lapid
Cheryl Lingbanan
Anushka Ratnayake
April Yee

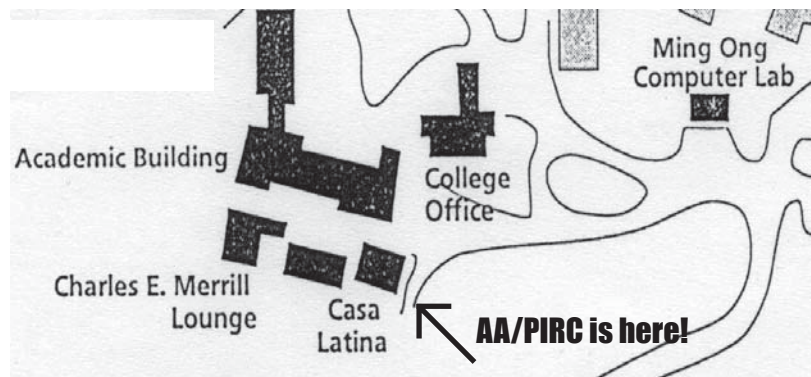
Come and Visit!

We're Open
Weekdays 10 am - 6 pm

- * Reserve the AA/PIRC *
- Get info on upcoming events
- * Check out the resources *
- Submit to the newsletter
- * Stay and Kick it! *

For more info on any of the
above, call 459-5349

AA/PIRC has temporarily moved!



The Asian American/Pacific Islander Resource Center (AA/PIRC) once located at Crown College has taken up temporary residence in the third floor of Casa Latina in Merrill College thanks to Larry Trujillo, Director of the Chicano/Latino Student Life and Resource Cen-

ter. AA/PIRC will be permanently moving along with the other ethnic resource centers to the new bookstore building *hopefully* before the quarter ends. Until then, feel free to visit AA/PIRC during its usual hours at its temporary home in Casa Latina. □

University of California, Santa Cruz
Asian American/Pacific Islander
Resource Center
1156 High Street
Santa Cruz, CA 95064
Phone: (831) 459-5349
Fax: (831) 459-5054
Email: AAPIRC@cats.ucsc.edu