

Take SSTOC in Your Education!

by April M. Yee

SSTOC — another very important acronym to remember — stands for Services to Students Of Color. SSTOC is a collaboration between Academic Excellence Honors Program (ACE), the African-American Student Life & Resource Center (AASLRC), the Asian American/Pacific Islander Resource Center (AA/PIRC), the Chicano Latino Student Life Resource Center, the Educational Opportunity Programs (EOP), and the Native American Student Life Resource Center.

To start off this academic year, SSTOC organized a two-day Orientation program for new EOP and students of color and launched its Peer Mentor Program. Twenty-three dedicated returning UCSC students who are active in student organizations and academic success programs, volunteered as Peer Mentors. Mentors fulfilled the responsibility of establishing the Peer Mentor Program’s foundational roots and guidelines necessary to strive for an optimal program.

Being one of the SSTOC 2000 Peer Mentors allowed me to be an active part of this experience. The twenty-three of us cut our summers short and returned to campus a week early to attend training workshops and prepare for the orientation program. During training, we built great connections with each other. It

felt good knowing that we all wanted to be part of making exciting things happen within our community.

Several hundred students attended the two-day SSTOC orientation. The first day focused on students making early connections with faculty at an elaborate sit-down dinner, and included a cultural performance and guest speakers, Chancellor MRC Greenwood and Oakes Provost David Anthony. The second day emphasized students building community. It started off with a morning session and inspiring stories from faculty, staff, and returning students. Later, students energized with the help of a Play Fair representative who enthusiastically motivated them to break the ice and feel comfortable with each other. After lunch, new students went to breakout sessions with their peer mentors to talk about supporting each other and setting personal goals. The day ended with an information fair with student organizations, an ice cream social, and an open mic. I appreciated the support and strong sense of community in the air. Overall, the orientation program proved to be educational and beneficial for all participants.

For more information on next year’s SSTOC Peer Mentor Program, contact any of the academic support programs listed above. Peer Mentor applications available during Spring 2001!



Orientation participants

Newsletter Staff

Co-Editors:

Kio Tong-Ishikawa

April M. Yee

Contributors:

Aram Collier

Cheryl Lingbanan

Sinai Tongol

Come and Visit!

We're Open

Weekdays 10 am - 6 pm

- * Reserve the AA/PIRC
- * Get info on upcoming events
- * Contribute to this Newsletter
- * Check out our resources
- * Stay and Kick it! *

For more info on any of the above, call 459-5349

A
A
/
P
I

R
E
S
O
U
R
C
E

C
E
N
T
E
R

Introducing AA/PIRC Team 2000

Alvin S. Datt, 3rd year Oakes student, Information Systems Management major. He was born and raised in the beautiful islands of Fiji, and later migrated to the U.S.A. at the age of fifteen. Alvin is a Core member and the Financial Officer for the Indian Student Organization (ISO). He is very interested in the Ethnic Student Organization Council (ESOC). "I would love to see a unified body of ethnic students. Providing help at the AA/PI Resource Center is my first step towards spreading awareness of ethnic organizations all over campus."



Cheryl M. Lingbanan, 1st year Merrill student, MCD Biology major. Cheryl is Pinay born, and raised in the East Bay Area (Antioch). She is a soon to be active member of the Filipino Student Association (FSA) and Newman Campus Ministry. "We make a living by what we get—we make a life by what we give: I want to offer opportunities in the AA/PI community, help individuals grow, and at the same time develop and strengthen who I am. I'm looking forward to working at the AA/PI Resource Center."



Director:
Nancy Kim

Administrative Assistant:
Angie Chen



Kio W.K. Tong-Ishikawa, 1st year Merrill student, undeclared (hopeful Asian American Studies) major. Kio grew up in Kaneohe, Hawaii, and is now trying to survive the culture and climate shock of Santa Cruz. He is a new member of both the Chinese Student Association (CSA) and the Japanese American Student Association (JASA). "Family is an important concept for many AA/PI. It's my hope that AA/PIRC will promote a strong sense of family here at UCSC, allowing the AA/PI community to express pride in our diverse history and culture."



April M. M.Y. Yee, 3rd year Oakes student, Psychology & American Studies double major. She was born and educated in San Francisco. April is a Core member and the Community Liaison for the Chinese Student Association (CSA). "Working at AA/PIRC for the past one and a half years empowered me to be an active member in the campus community. Students here possess so much potential, I want to continue being part of the process, connecting the communities of color on the UCSC campus, and work with student organizations to make great things happen."

I-Hotel Comes to Santa Cruz

by Sinai Tongol

**a panel/discussion sponsored by the Asian American/Pacific Islander Resource Center, Literature/
Creative Writing Program, and the Filipino Student Association**

“We’re not lecturers, we’re community activists. We’re here to share, and also to learn from you . . .”—
Bill Sorro

Al Robles, Bill Sorro, Emil deGuzman, Roy Rucio, and Jeff Trinidad, members of the Manilatown Heritage foundation, exemplify resistance to being displaced and erased from San Francisco’s landscape. They showed clips from Curtis Choy’s documentary “Fall of the I-Hotel,” asserted memory through self reflective story telling, displayed an exhibit of powerful pictorial images, and made a link to the present. They effectively explained the nine year struggle over the I-Hotel and the eviction of its elderly manong tenants of fifty years. The audience was receptive and engaged.

The I-Hotel Struggle is a marking point for Asian American Activism, ethnic and working class community solidarity, and pro-active transformation in urban development. The Manilatown Heritage Foundation is an effort to keep this history and the growth of the Filipino American community alive while also providing for its needs. The fundraising and mobilization events are part of a movement to reclaim a space that validates historical legacy and nourishes contemporary Fil-Am community. This treasured space exists in between San Francisco’s Chinatown and Fi-

nanacial district. The goal is transforming this abandoned hole in the ground into a vibrant community-based palace. Those who seek a connection to the past will find and absorb lessons from the Manilatown Museum for Filipino History and diverse people will come from near and far to witness and contribute to the on-going emergence of the Pilipino-American arts movement.

This event was important, not only for socio-economic and political reasons, but for the precious opportunity to draw inspiration from passionate, old school Pinoy activists who are “real”. If you saw how they laughed, joked, and shared inspiring thoughts during and after dinner, you would have seen how rich in spirit and life they are. These men embody a kindness, a passion, and a humility that is genuine and contagious. I believe they draw this power from a mutual relationship of love between community and the self, and they give of themselves from that source. They’ve seen a lot of hardship and a lot of beauty in their years – and look at them now; so why do young people fear growing old? There’s still so much to do.

For more information on International Hotel and the Manilatown Heritage Foundation: www.manilatown.org.

Mixing it Up by Aram Collier

Through a downpour of rain on a Thursday night, a mixed race community came together at the “Mixed Race Mixer.” Nearly thirty-five students came to the first of hopefully many gatherings, wanting to share their varied experiences. Many of them felt that sharing their mixed race experiences is what they, as a community, needed to build upon.

With the previous mixed race student groups at UCSC in mind, a handful of students planned the “Mixed Race Mixer,” and this gathering was possible with funding from the Asian American/Pacific Islander Resource Center, the African American Student Life Resource Center, and the Chicano/Latino Student Life Resource Center.

The goal was to address the needs of the current mixed race community. Participants at the “Mixed Race Mixer” launched into impromptu discussions on what they’d like to see for mixed race students at UCSC. Ideas ranged from forming a stu-

dent organization to a student-run publication as well as planning and participating in events and conferences.

Students felt that an organization should be formed to provide a space for people of mixed race heritage that is rarely offered. In addition, it was brought up that an organization would acknowledge the presence of large numbers of traditionally marginalized students coming from multi-racial families. Ideas like a mixed race heritage publication sprung from the desire to have a place where mixed race students could express themselves and their culturally diverse backgrounds.

The participants eagerly wanted to meet again with hopes of making these ideas a reality. With the enthusiasm from this group, more is bound to happen so keep your eyes open for future events!

If you are interested in becoming involved or would like more information,, contact AA/PIRC.

Unlock the Door of Opportunities
by Cheryl Lingbanan

Interested in graduate or professional school? Looking for internship opportunities in the Asian American/Pacific Islander community? Wondering where to start? Then come to the AA/PI Internship/Networking Workshop with Patrick Lapid on Tuesday, November 14, 7:00-9:00 p.m., at the AA/PIRC.

This workshop features students who participated in valuable internship programs. They will speak about their experiences and provide information on internships and exciting programs. Obtain sources on fields such as: Science Research, Business, Government Agencies, Film/Theater Arts, Non-Profit Organizations and more . . .

Sponsored by EOP Graduate Information Program, AA/PIRC, and the FSA Kuya/Ate Mentorship Program. For disability related needs, call 459-5349.

UCSC Undergraduate Enrollment Fall 2000
(as of 11/6/00)

Ethnicity	Students
Chinese	597
East Indian	103
Japanese	179
Korean	141
Pacific Islander	60
Pilipino	357
Vietnamese	182
Other Asian	142
TOTAL API	1,761

15.8% of total enrollment (11,138)

New Asian & Pacific Islander students increased 30% from last year, and are 18.7% of all new students!

AA/PI Politicians

you should know . . .

L K T I M D L H A A P I R C
O F A L E O M A V A E G A A
S I E M C O N K T E P T P K
M W K K E W K A W E L R I A
C I E A D R I K S U N U I K
E O N A T E Y A C R S I E L
N Y O K E D U S K T K Y M N
I H U I O N C H A C U K A F
V E G O D U E M U H O N D A
L N H O N E T L S K C L M I
A L A D L I W E L Y R E H C

- | | |
|--|------------------------------|
| Assistant Attorney General of Civil Rights at the Department of Justice: | Bill Lann <u>LEE</u> |
| Governor of Hawaii (elected 1994): | Benjamin <u>CAYETANO</u> |
| Governor of Washington state(elected 1996) & 1 st AA/PI Governor on mainland: | Gary <u>LOCKE</u> |
| 1 st U.S. Senator of Japanese ancestry (elected 1959): | Daniel <u>INOUE</u> |
| 1 st U.S. Senator of Hawaiian ancestry (elected 1990): | Daniel <u>AKAKA</u> |
| 1 st AA/PI member of the U.S. Cabinet (appointed 2000): | Norman <u>MINETA</u> |
| 1 st AA/PI in Congress (1957-1963): | Dalip Singh <u>SAUND</u> |
| Hawaii Representative & 1 st AA/PI woman in Congress (first elected in 1965): | Patsy <u>MINK</u> |
| Oregon Representative & 1 st Chinese American in Congress (elected 1998): | David <u>WU</u> |
| California Representative (elected 2000): | Mike <u>HONDA</u> |
| California Representative (elected 1979): | Robert <u>MATSUI</u> |
| American Samoa Delegate (since 1993): | Eni F.H. <u>FALEOMAVAEGA</u> |
| Guam Delegate (since 1989): | Robert <u>UNDERWOOD</u> |

Fall into AA/PI Events

September

9/30 Saturday – “APAture” fieldtrip to San Francisco



October

- 10/3 Tuesday – Asian Pacific Islander Student Alliance (APISA) Fall Reception
- 10/5 Thursday – Asian American/Pacific Islander New Student Reception
- 10/5 Thursday – Chinese Student Association (CSA) Fall Reception
- 10/9 Monday – Filipino Student Association (FSA) Fall Reception
- 10/10 Tuesday – Students for Asian Involvement (SAI) Fall Reception
- 10/11 Wednesday – Vietnamese Student Association (VNSA) Fall Reception
- 10/12 Thursday – Literary Reading with Myung Mi Kim
- 10/12 Thursday – Indian Student Organization (ISO) Fall Reception
- 10/13 Friday – Chinese Student Association Fall Dance “Masque”
- 10/18 Wednesday – Japanese American Student Association (JASA) Fall Reception
- 10/19 Thursday – International Hotel Discussion Panel with Al Robles
- 10/21 Saturday – UCSC Preview Day
- 10/24-10/26 Tuesday-Thursday – Lambda Phi Epsilon Bone Marrow Drive
- 10/26 Thursday – Mixed Race Mixer

November

- 11/2 Thursday – Literary Reading with John Yau
- 11/3-11/4 Friday-Saturday – Rainbow Theater Performances
- 11/7 Tuesday – CSA Info Nite with a Cherry on Top!
- 11/9 Thursday – Sandy Lydon’s Santa Cruz Chinatown Lecture @ the S.C. Museum of Art and History (MAH)
- 11/9-11/12 Thursday-Sunday – Rainbow Theater Performances
- 11/14 Tuesday – Internship/Networking Workshop with Patrick Lapid @ AA/PIRC (7:00pm)
- 11/15 Wednesday -- Women of Color Open Mic @ the Women’s Center (7:30pm)
- 11/16 Thursday – CSA Atomic Bowling Night (10pm-12am)
- 11/17 Friday – VNSA Moon Festival
- 11/20 Monday – Violence Against Indigenous Women, Video and Panel Discussion with video of Haunani-Kay Trask's keynote speech from The Color of Violence conference which took place April, 2000 at UCSC. @ Kresge Town Hall (7pm)
- 11/21 Tuesday – Literary Reading with David Wong Louie @ Kresge 159 (4:00pm)
- 11/28 Tuesday – VNSA Pho Night



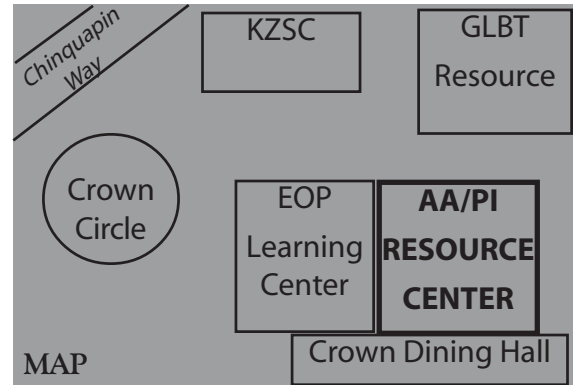
AA/PIRC is Here for You!

In this Issue...

SSTOC	1
AA/PIRC Team Introductions	2
International Hotel	3
Mixing it Up	3
Unlock the Door of Opportunities	4
Fun Section!	4
Events Calender	5

Visit the AA/PIRC Library!

Are you interested in Asian American/Pacific Islander literature? Ever needed resources on AA/PI culture or history? Do you have an Asian American Studies class? Concerned about issues affecting the AA/PI community? Want to learn more about your roots? Educate your mind at the Asian American/Pacific Islander Library located in the AA/PI Resource Center. The library offers a variety of resources: novels, journals, student papers, anthologies, newspapers, and magazines, such as:



aMagazine
Amerasia Journal
AsianWeek
Filipinas
Giant Robot
KoreAm Journal
Trikone
Yolk

University of California, Santa Cruz
Asian American/Pacific Islander
Resource Center
1156 High Street
Santa Cruz, CA 95064
Phone: (831) 459-5349
Fax: (831) 459-5054
Email: AAPIRC@cats.ucsc.edu